

on our last day, that the murder of Herman Rosenthal was committed by Bridgie Webber, Harry Vallon, and by a strange man, who we had never seen before.

"We saw all these men fire at Rosenthal. We don't know which shot killed him, but as he lay dead on Broadway, we realized that we had been 'framed up,' brought there by Jack Rose, so that he would have somebody to lay the murder on.

"But that Italian boy, Dago Frank, wasn't near there.

"We're here under sentence of death. We're gunmen. We're everything that society regards as hardened and depraved, but we haven't got the nerve to talk about that."

"Gyp the Blood's" voice had become inaudible, his loose mouth seemed as uninged as his spirit. It continued to move, but no audible words came from it.

#### "GUNMEN" ARE PRODUCTS OF CHILD LABOR

Three of the "gunmen" in the



"Leftie Louie" Rosenberg.

"Dago" Frank Cirofici.

"Since we boys came to the death house, 16 months ago, 14 men have passed through the little green door to death.

"We have prayed with them all night!

"We have sung hymns with them as they went to die!

"When dawn came and they were taken from their cells, we called out 'Good-bye' to them!

"Some were brave as we hope to be if we go through that green door. Some were not brave, but don't ask us to tell you about that.

"death house" at Sing Sing had to go to work before they were 15 years old. "Gyp the Blood" worked as an errand boy when he was 13; "Whitey" Lewis was apprenticed to a bookbinder and later to a tinsmith; "Dago Frank" worked in a department store.

"Leftie Louie" was flung into the street when he was only six. He was a sickly child and the doctor ordered fresh air. The street was the only place fresh air was to be had free. Louie's parents were poor, and the street was the best they could do for